

Weeks Ringle Supply Lists

Thursday, February 7, 2019

The Role of Color in Your Quilts

Student supplies needed: 1. rotary cutting equipment, 2. a wide assortment of cotton quilting fabric (bring fabrics you love to work with as well as others that have proved challenging to work with—we'll be working with small pieces, so scraps are useful), 3. notebook or journal, and 4. a glue stick.

Fabric Smackdown

Student supplies needed: 1. rotary cutting equipment, 2. journal or sketchbook, 3. glue stick, 4. a wide assortment of cotton quilting fabrics from tone-on-tones, solids, plaids, batiks and hand-dyes to large-scale prints. Also bring fabrics that you love but have perplexed you.

Friday, February 8, 2019

Improvisational Piecing

Student supplies needed: 1. sewing machine, 2. rotary cutting equipment, 3. an assortment of cotton quilting fabric with different values and hues (small-scale prints, tone-on-tone prints and solids work well (avoid large-scale fabrics), 4. extension cord, 5. thread, 6. seam ripper, 7. notebook or journal, and 8. any supplies you like to have handy when quilting.

If students wish to make the Call Me Crazy quilt with their own fabrics, they will need 2-3/4 yards white or other field fabric, 2-1/2 yards total assorted blue (or other color) fabrics and 3/4 yards binding fabric. The pattern will be available for \$10 in class.

If students wish to make the Just Passing Through quilt with their own fabrics, they will need 3-3/4 yards solid field fabric and 1-1/2 yards contrasting solid fabric for the splicing and binding fabric. The pattern is in issue #4 of Modern Quilts Illustrated and will be available for \$14 in class.