

IMPRESSIONISTIC PAINTING WITH FABRIC

Will be making a landscape art quilt. If possible find a picture of a scene that you would like to make. This will help to determine the colors that you should choose. Spring will be bright greens and autumn yellows and reds. If you are doing a water scene blue. There should not be a lot of detail in the picture. Details that you would like to have such as cabins, boats, flowers should be brought with you.

SUPPLY LIST:

Backing fabric - 14" x 18" or your choice (larger will not finish in class)

Batting fabric - 14" x 18" or backing and batting 1" larger than finished size)

Cardboard larger than you fabric to place under your backing and batting fabric.

Tulle – black works well. Yellow will give a lighter color to project. 3" larger than your finished size. (TULLE not Netting)

Rotary mat and rotary cutter with **NEW BLADE**

Lots of quilting pins

FABRICS: Batiks or hand dyed work best. Scraps work for this project. Printed fabrics will dull your finished project.

Sky: ¼ yard or less of at least 2 fabrics light and lighter! Skies are not dark unless there is a storm!

Middle fabric of picture: 5 lights, 4 medium and 2 dark

Tree Trunks: Browns, white birch, or black/grey printed fabric (If you want to purchase white bark fabric, I will have some available) flowers, grass fussy cut

FREE MOTION QUILTING SUPPLIES

Sewing Machine

Needles 90/14

Embroidery foot

Mono-filament thread clear or smoke (I like mono-poly by Superior)