

39th Annual Rio Grande Valley Quilt Show
From Vintage to Modern - Quilts for all Times

February 8-14, 2021

Virtual Quilt Show

Photo Option B – Remote - Photographing Your Own:

This category applies to those entrants who are not in the RGV and will be taking their own formal pictures or asking someone to do it for them. Please contact June Borneman, 215-527-9312, if you need assistance with how to take your pictures.

Here is a short YouTube video that explains how to photograph a quilt, [Photographing Your Quilt](#).

1. Submitting Photos of Your Quilt or Item.

Digital photos may be submitted (uploaded) through the [RGVQS Virtual Show Pictures](#) link. If you receive an error, please try a different browser. This link is also provided in the email you receive that contains your entry number(s).

2. Required Photos for Quilt Gallery.

Two photos are required, one full view and one detail view. Submit (upload) one full view of the completed quilt and one detail view. Quilting must be visible in the detail. If the back of your quilt is unique, you may include a third photo. Each full view photo should have sufficient border around the quilt to allow editing for the show.

If you are entering the Quilting Paraphernalia Exhibit category, please provide two pictures, one of the exterior and another of a detail or the interior of an item.

3. Taking Photos of Your Quilt.

We recommend using your camera or phone on the highest resolution setting and saving as a JPEG, JPG or PNG, file. Consult your camera or phone's instruction manual or google instructions to learn how to set your camera to take high-resolution photos.

A full view means no folded corners, no bushes, or trees in front of the quilt, and no fingers peeking over the top. For the best results, suspend your quilt from a curtain rod, letting it hang freely. Shoot your quilt at a 90° angle from the CENTER of the quilt. If you shoot your quilt from above or below, the quilt will not appear square.

Make sure the entire quilt is visible in the full shot. Lighting should be as even as possible across the front of the quilt. Make sure your camera is focused. If your hand is shaky, use a tripod or a solid surface for the camera.

When selecting your detail shot, choose a 12-inch section of your quilt that is your favorite. You know your best work, so show it in your detail shot. Make sure you are not physically too close to your quilt when taking the picture, as your camera may have trouble focusing.

4. Do not Edit or Crop Your Photos.

Please do not edit your photos. They will be edited later to provide consistency for the virtual show.