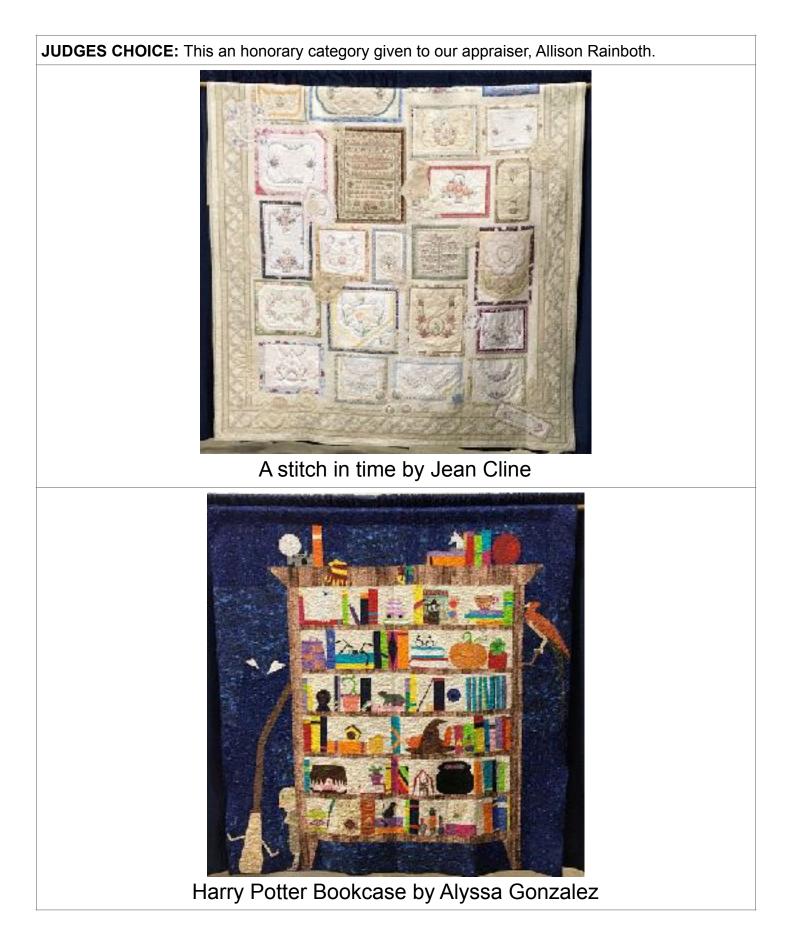


Rio Grande Valley Quilt Guild, P.O. Box 32, Weslaco, TX 78599 - rgvqg.com

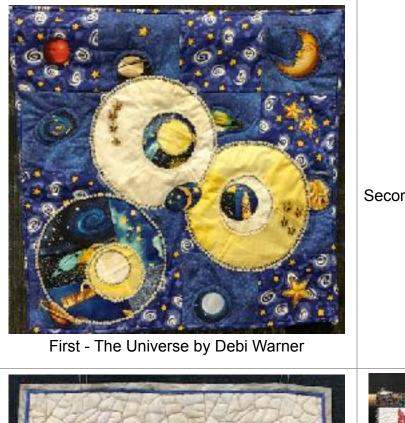
Best of Show



Best of Show - Quarry Treasurers by Monica Myers



SMALL WALL HANGINGS: This category includes ANY small entry that is pieced, embroidered, appliquéd, whole cloth, hand and/or machine quilted specifically made to be <u>hung on a wall</u>.





Second – Quilting Fairy Godmother by Catherine Raftery



Second – Urban by Karen Dill



Third – Texas Treasure by Carolyn Gottfried



Honorable Mention Nordic Skier by Marge Lawrence

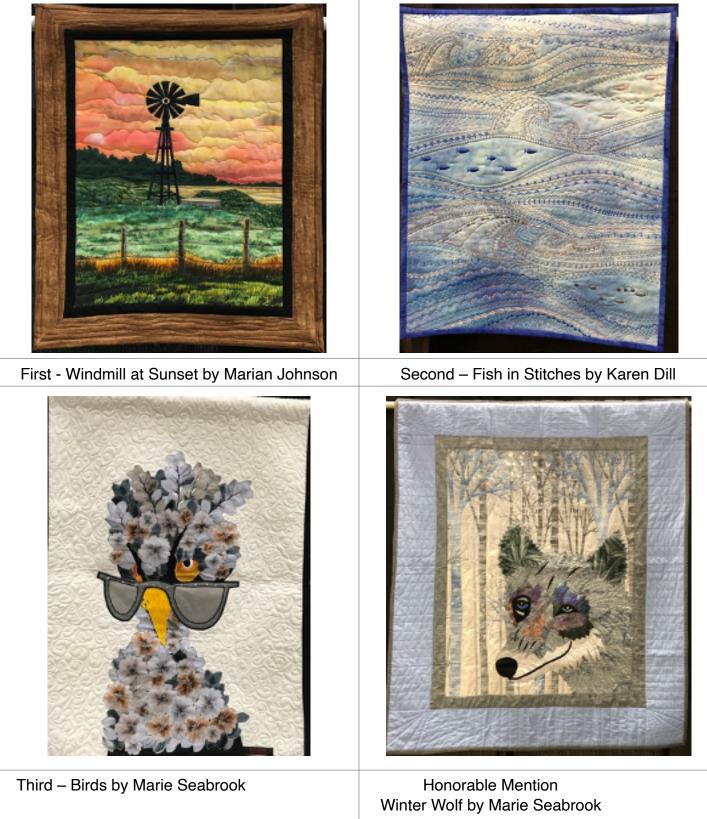
LARGE WALL HANGINGS: This category includes ANY large entry that is pieced, embroidered, appliquéd, whole cloth, hand and/or machine quilted specifically made to be hung on a wall.



Third – Chickadees and Holly by Julia Tobias

Galactic Explosion by Doreen Auger

ART QUILTS: These must be an original design by the quilt maker. These may utilize multiple techniques, include embellishments, thread painting, beading, painting on fabric, photography on fabric. etc.



MODERN QUILTS: These quilts generally have the following characteristics: Simplified, abstract design; Use of solid fabrics, bold colors, large prints; Negative space is very important in the overall composition; Improvisational piecing may be employed; Upcycled/recycled fabrics are often used; Quilting is restrained, often linear.



SMALL BED QUILTS: The perimeter is less than 250 inches.



First – To the Beach by Terry Davis



Second - Sad Dog Needs Love by Marie Seabrook



Third - Lori's Quilt by Alannah Langlois

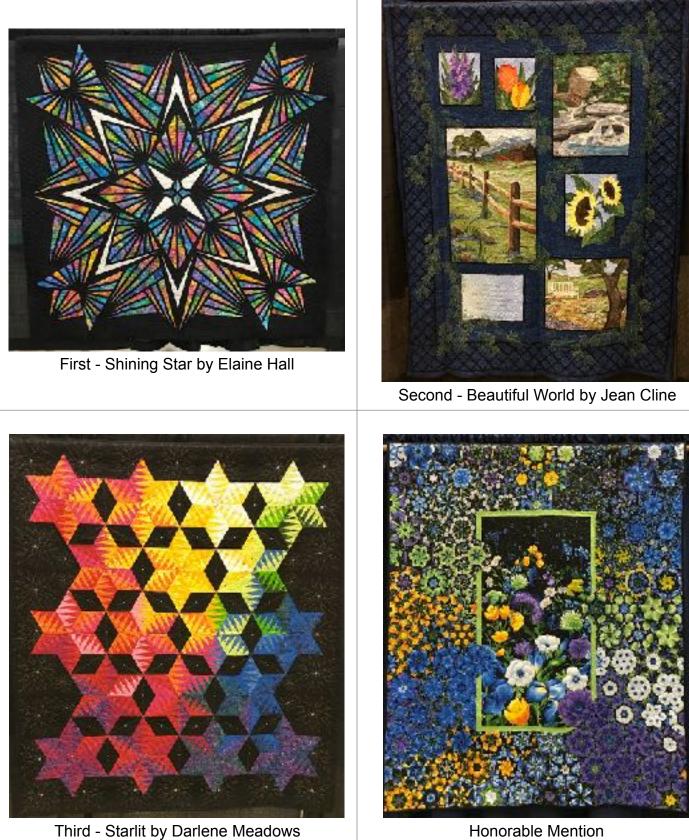


Third - Where the Cows Come Home by Carol McGowan



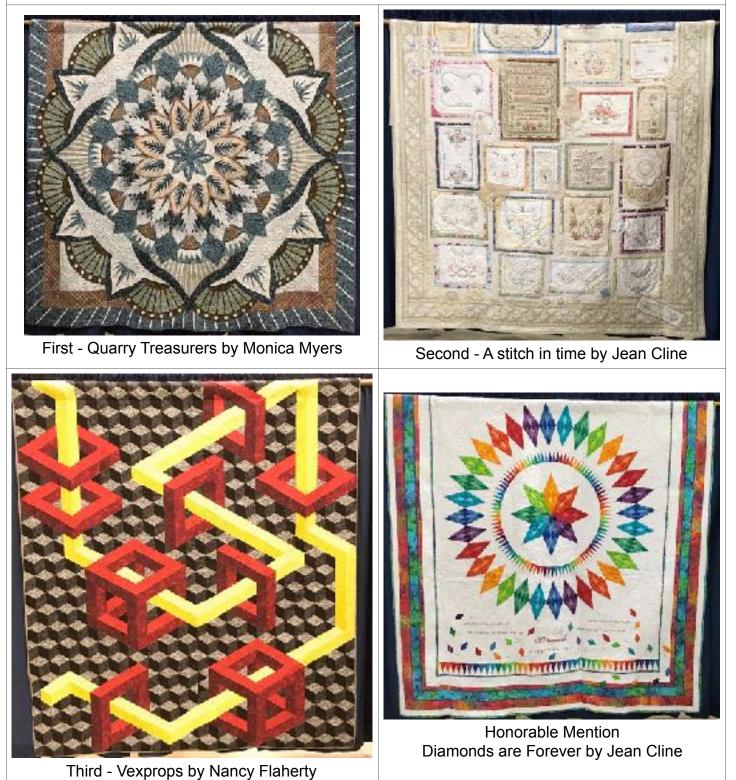
Honorable Mention Jennifer's Quilt by Alannah Langlois

MEDIUM BED QUILTS: The perimeter is greater than 250 inches and less than or equal to 325 inches.



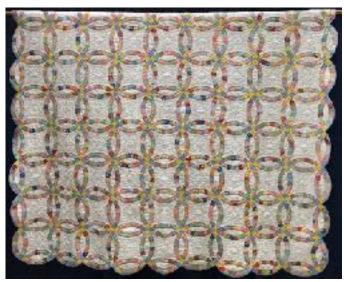
Honorable Mention Hexified florals by Terry Davis

LARGE BED QUILTS: The perimeter is greater than 325 inches and less than or equal to 480 inches.



February 2020 Quilt Show

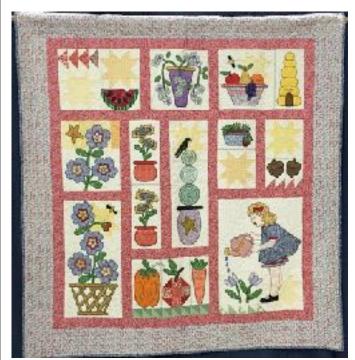
HAND WORK: HAND quilted, embroidered, appliqué, etc. Over 50% must be hand work.



First - Endless Love by Jan Rondeau



Second - Gegenlicht by Gisela Beyer

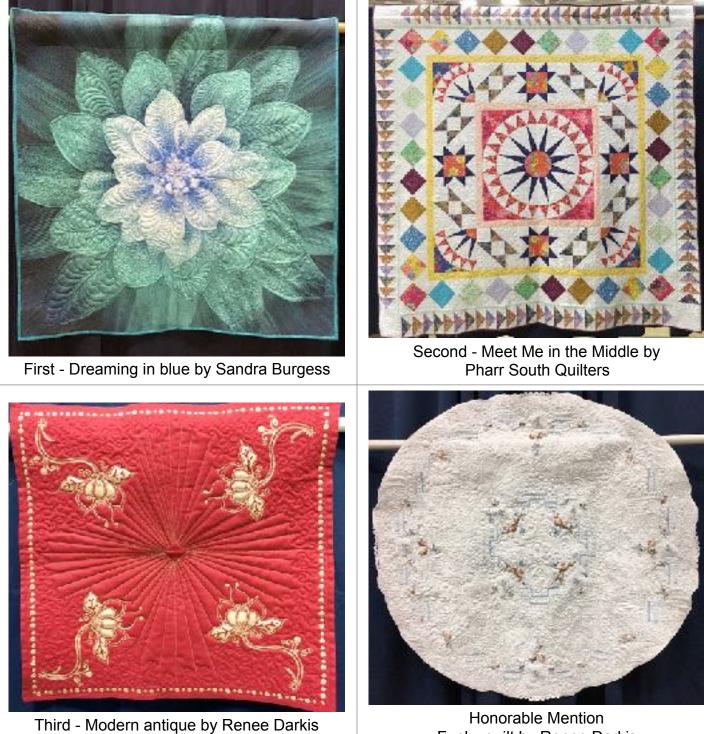


Third - Grammies Garden Party by Renita Calufetti



Honorable Mention My Mother-In-Law's Clothes by Margaret Borneman

MACHINE WORK: Artistry of the machine quilting, machine embroidery, or machine appliqué. Over 50% must be machine work.



Funky quilt by Renee Darkis

WEARABLE: Clothing, jackets, christening gowns, skirts, vests, and accessories such as purses, bags, totes, shoes, slippers and hats.



HOME DECOR: Placemats, table runners, potholders, dolls, fabric bowls, and children's toys such as play mats and bumper pads.



First - Pat's memories by Renee Darkis



Second - Tuffet by Mary Camp

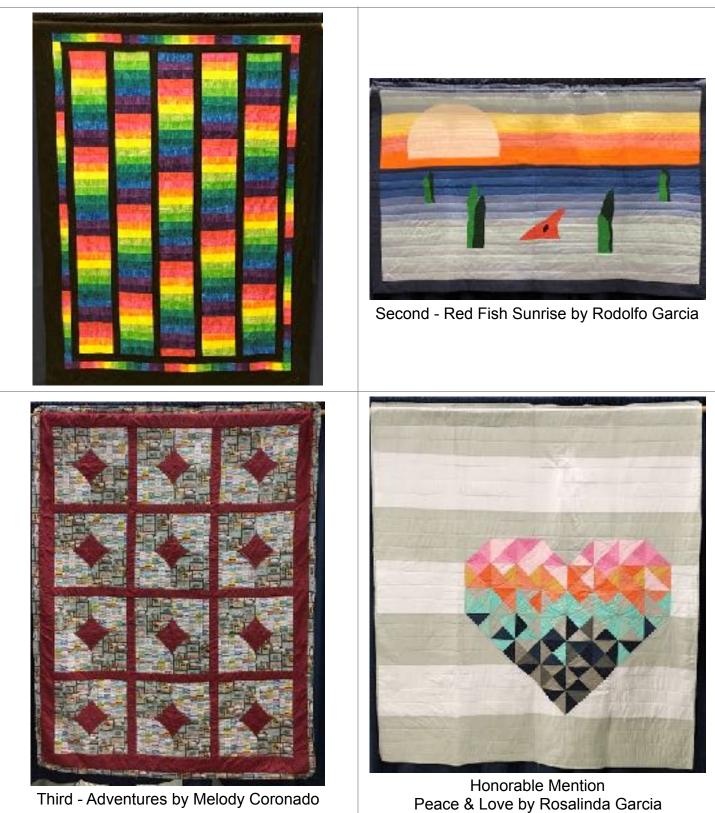


Third - Spooky Houses by Vicki Guerra



Honorable Mention Dresden Neighborhood by Kris Driscoll

YOUTH: A youth quilter must be 18 years of age or younger and hadn't yet graduated from high school when the item was made. Their entry may match any of the above categories. A youth quilter may make a Challenge or Chair's Choice quilt but, it must be entered in that category.



CHALLENGE: "ONCE UPON A TIME" See 2020 Challenge Quilt Rules.



First - Darwin by Bonnie Hall Origin of the Species by Charles Darwin



Second - Once Upon a time by Peggy Barrow Three Bears fairy tale



Third - Greedy Cat and the Goldfish by Judy Sprague White Book by Joy Cowley



Honorable Mention Challenge by Terry Davis Charlotte's Web by E B White

CHAIR'S CHOICE: *First Endeavor.* The first time an entrant has had a quilt in this show. Any quilting form is acceptable but must have 3 layers and be quilted, not tied.



First - Harry Potter Bookcase by Alyssa Gonzalez



Second - Bowls and Vases by Janet Cunningham



Third - Tree of Life by Catharine Mott



Honorable Mention Winter Sweater Quilt by Catherine Raftery



I would like to send a big thank you, thank you, thank you, to all my chairpersons and all the volunteers that helped with the show. Without all the help the show would never be a success.

Marsha Santow, 2020 Show Chair

Thank you to the Show Board as well as to all the volunteers who worked so hard before the Quilt Show registering quilts and set-up, during the Show, and afterwards taking down and helping with the quilt pickup.

Winners of opportunity quilt: Quilt – Barb Kuhn Stained glass – Linda Morehead Tote bag – Patt Serge

The new Bargain Barn was a huge success thanks to Debi Warner and her team.



We had more people donating a small quilt. TERRIFIC! Our final amount was over \$1200, the amount raised was less than the last couple of years. The average per quilt was more than before. We had guite a few people who took advantage of the "Buy It Now" offer. You can see pictures of the favorites on Facebook. As always we are looking for ways to improve this area of the show. While this is a great way to get a small piece made by a friend, the ultimate goal is to raise money for Guild activities. If you have thoughts about how this can be accomplished, feel free to share with next Show Board. Thanks for your participation.

Judy Blum

Suzanne Brennan and Deb Blackbourn, volunteered to oversee the Community Service and Military Quilts Room. Several members of the Guild donated fabric for both Community Service Quilts and Military Service Quilts (MSQ). The fabric was separated so people could choose fabrics for either project. There were many people who volunteered and then came back later just so they could sew some more! Approximately 6-7 quilt tops were completed and a few were taken home to complete.

Deb Blackbourn

Thank you to Bonnie Hall for taking all the pictures and organizing the winners for this newsletter.

Editor